

# IV. Bourree

aus Sonate in d-moll (WeissSW34, Sm233-20, Klima 57-64)

Silvius Leopold Weiss (1687-1750)

First system of guitar tablature. The treble clef is on the top line, and the bass clef is on the bottom line. The time signature is 4/4. The key signature has one flat (B-flat). The first measure has a B-flat on the first string (TAB) and a dot on the second string (TAB). The notes are: 7 (TAB), 8 (TAB), 7 (TAB), 5 (TAB), 4 (TAB), 5 (TAB), 4 (TAB), 5 (TAB), 3 (TAB), 7 (TAB), 5 (TAB), 8 (TAB), 5 (TAB).

Second system of guitar tablature. The notes are: 8 (TAB), 7 (TAB), 7 (TAB), 7 (TAB), 0 (TAB), 7 (TAB), 5 (TAB), 8 (TAB), 7 (TAB), 5 (TAB), 3 (TAB), 5 (TAB), 2 (TAB), 3 (TAB), 5 (TAB).

Third system of guitar tablature. The notes are: 4 (TAB), 2 (TAB), 0 (TAB), 3 (TAB), 3 (TAB), 3 (TAB), 5 (TAB), 5 (TAB), 3 (TAB), 0 (TAB), 3 (TAB), 3 (TAB), 3 (TAB), 5 (TAB), 5 (TAB).

Fourth system of guitar tablature. The notes are: 3 (TAB), 1 (TAB), 0 (TAB), 1 (TAB), 2 (TAB), 0 (TAB), 0 (TAB), 2 (TAB), 3 (TAB), 2 (TAB), 0 (TAB), 3 (TAB), 4 (TAB), 2 (TAB), 0 (TAB), 3 (TAB).

Fifth system of guitar tablature. The notes are: 5 (TAB), 3 (TAB), 5 (TAB), 4 (TAB), 5 (TAB), 5 (TAB), 2 (TAB), 1 (TAB), 3 (TAB), 0 (TAB), 0 (TAB), 4 (TAB), 2 (TAB), 0 (TAB), 5 (TAB), 3 (TAB).

Sixth system of guitar tablature. The notes are: 5 (TAB), 4 (TAB), 3 (TAB), 3 (TAB), 7 (TAB), 7 (TAB), 5 (TAB), 7 (TAB), 0 (TAB), 7 (TAB), 10 (TAB), 8 (TAB), 7 (TAB), 6 (TAB), 7 (TAB).

T	8	7	9	7	8	7	5	7	6	4	3	4	2	5	3	5	3	2
A																		
B	0				10	9	7	0	4	2	1	2	2					

T		3	2	4	6	7	7	0	7	6	0	7	4	5	4	0	5	3
A																		
B		4			7			0	7			4				0		

T	2	5	3	2	2	3	1	0	3	2	0	0	1	0	2	2	5
A																	
B	0		2		0			3		0		3			2		4

T	4	2	0	2	4	0	0	2	0	3	2	0	4	5	4	5	3	7	5	8	5
A																					
B	2		0			3		2		0			2	3				3		5	

T	9	8	9	0	1	2	2	0	3	4	4	5	7			
A																
B	7									4		0		3		6

T	8	9	10	11	7	10	8	10	8	7
A										
B		7		0	9	8	7	9		7

T	8	7	9	7	0	5	3	2	5	4	5	4	5
A													
B	7				0	3	0		2		0		